

# Life



*Dumbdora's Box*

MAY 1, 1924

PRICE 15 CENTS



## He Saved His Right Hand

"WHEN in the course of human events"—you read the opening sentences of the Declaration of Independence, think of the Adams of Massachusetts, the Lees of Virginia, the Rutledges of South Carolina.

For Edward Rutledge, youngest of all the signers, with Adams and Lee, wrote that immortal preamble. He and his eldest brother, John Rutledge, are inseparably intertwined in history.

Both were Governors of South Carolina. The elder became Chief Justice of the State, and went to the United States Supreme Court; the younger went to the Continental Congress.

Both Rutledges took part in the battles around Charleston. Edward went to St. Augustine a British prisoner-of-war, while his brother won fame at Fort Moultrie. General Lee, commanding the Continentals, called the famous palmetto log fort a "slaughter pen." But Rutledge wrote to his South Carolina troops:

"General Lee wishes you to evacuate the fort. You will not do so without an order from me. I would sooner cut off my hand than write one."

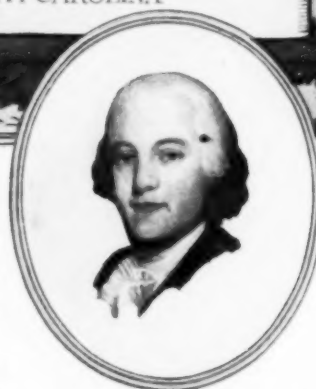
*The family is the foundation of American institutions. Whether Rutledge or Lee, Schmidt or Sweeney, each family must hold together for the good of the nation. Life Insurance preserves family traditions of inestimable value.*

### THE PRUDENTIAL INSURANCE COMPANY OF AMERICA

EDWARD D. DUFFIELD  
President



HOME OFFICE: NEWARK  
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MRS. RUTLEDGE, mother of Edward and John, was, at the age of twenty-seven, left a widow with seven children.

Fortunately she was as rich as she was beautiful.

You give your wife a fixed income. Why not arrange now to continue that income when you are gone?

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When buying new Life Insurance, or increasing what you have, take advantage of the Prudential Monthly Income. Ask the nearest Prudential representative.

The little Prudential book of the fifty-six signers of the Declaration of Independence will be sent with our compliments, on your request.

IF EVERY WIFE KNEW WHAT EVERY WIDOW KNOWS — EVERY HUSBAND WOULD BE INSURED



## From the first day on it's an *Old Pipe*

No man likes a new pipe. A new pipe is like new wine, harsh and biting. It takes age, smoking, good tobacco . . . and patience . . . to make a new pipe old and sweet and mellow.

But that's talking about pipes in general—not about Ben Wades. A new Ben Wade is an old Ben Wade from the first day onward—as far as the smoking's concerned.

The Ben Wade needs no "breaking in." You will notice that the inside of the bowl is light colored. That's the exclusive Ben Wade finish, the natural virgin finish. The pores of the fine, full seasoned briar are

thoroughly opened—and kept open.

Nothing to taste; nothing to "burn out." You taste the full flavor of the tobacco you're smoking—and never the pipe. Your tongue, all primed for punishment, is happily surprised.

And as you go on smoking, the Ben Wade takes on a rich deep glow like an old violin, like the satiny lustre of riding boots long worn and polished, the ancient glaze of Persian pottery, the gleam of smooth leather that binds rare books.

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HUDSON'S BAY  
TOBACCO  
Smokes well with  
Ben Wade Pipes



CHURCHILL DOWNS  
The famous black  
and gold cigarette

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Tobacco, Churchill Downs  
Cigarettes and other  
Hargraft products

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Dolan's Segar Shop  
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Stores  
Cleveland, O.—Hugo Gellner  
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Store  
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Co.  
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## Call the Doctor!

THE spring-fever season is on; every one is taking a feverish interest in flowers, clothes, sports, Commencement, vacations, political conventions, love and

# Life

It is time for a little spring tonic, and old Dr. LIFE, M. D. (Dispenser of Merriment), is ready with his stimulating prescriptions. Fill out the little coupon in the corner, and the old Doctor will do the rest. He will send you ten beautiful copies of his world-famous cure, including the extra-special doses listed below.

*Let the Doctor take your impulse.*

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Prescription  
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Dear Doctor:

Please send me a sample, enough for ten weekly doses, of your famous Elixir of Life. Fee of \$1 enclosed (Canadian, \$1.20; Foreign, \$1.40).

(Patient's name).....  
330

(Ditto's address).....

One Year, \$5.00 (Canadian, \$5.80; Foreign, \$6.60)

## R

THE COMMENCEMENT NUMBER	June 5
THE TRAVEL NUMBER	June 12
THE CONVENTION NUMBER	June 19
THE FOURTH OF JULY NUMBER	July 3

(Next week: The Winners of the War Prize Contest)





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Also—Monoclass Cabin Service—Montreal—Liverpool, Belfast, Glasgow, Southampton, Cherbourg, Havre and Antwerp—large oil-burning ships. Comfort with economy.

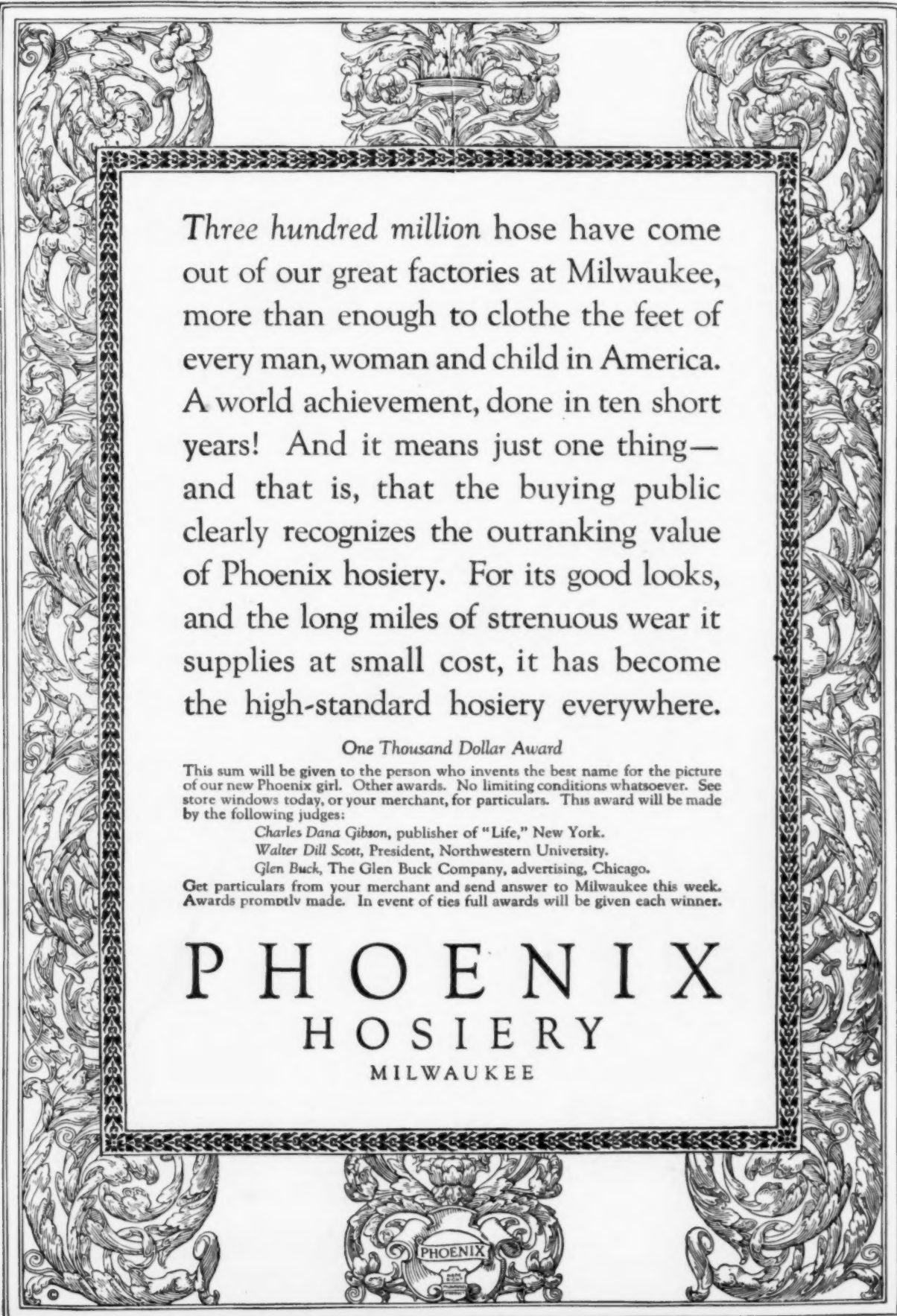
Rates and sailings at local agents or

**Canadian Pacific**  
IT SPANS THE WORLD



"WHAT'S ALL DIS AH HEARS YOU IS TELLIN' AROUN'  
'BOUT ME BEIN' A REG'LAR JEZEBEL?"

"NO, INDEEDY, YOU IS MISTAKEN—WHAT AH SAID WAS  
YOU IS A REG'LAR JAZZ BELLE."



Three hundred million hose have come out of our great factories at Milwaukee, more than enough to clothe the feet of every man, woman and child in America. A world achievement, done in ten short years! And it means just one thing—and that is, that the buying public clearly recognizes the outranking value of Phoenix hosiery. For its good looks, and the long miles of strenuous wear it supplies at small cost, it has become the high-standard hosiery everywhere.

*One Thousand Dollar Award*

This sum will be given to the person who invents the best name for the picture of our new Phoenix girl. Other awards. No limiting conditions whatsoever. See store windows today, or your merchant, for particulars. This award will be made by the following judges:

Charles Dana Gibson, publisher of "Life," New York.

Walter Dill Scott, President, Northwestern University.

Glen Buck, The Glen Buck Company, advertising, Chicago.

Get particulars from your merchant and send answer to Milwaukee this week. Awards promptly made. In event of ties full awards will be given each winner.

PHOENIX  
HOSIERY  
MILWAUKEE



APR 30 1924

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# Life



Gentle Spring: MAY I COME IN?



*Irate Motorist (to passing speeder who almost collided with him):  
HEY! Y'BIG BUM! LOOK WHERE YE'RE GOIN'!*

### The Seven Wonders of the World

**ENGLAND:** I wonder how Satan finds work for idle hands to do.

**FRANCE:** I wonder where the franc has gone to and where the children are coming from.

**GERMANY:** I wonder what a square meal tastes like.

**RUSSIA:** I wonder why people hate to recognize me.

**CANADA:** I wonder what we'd ever do without the benighted States.

**MEXICO:** I wonder what's all the shootin' for.

**U. S.:** I wonder what next.

**THERE** seems to be a growing number of politicians whose chief desire is to run for the Whitewash House.

### Spring on Avenue A

**IT'S** cheerful in our neighborhood  
And almost easy to be good.

Down in the park the kind old trees  
Are holding squirrels on their knees,  
And through the window I can hear  
The happy peanut whistle near.

The very patient organ-man  
Plays just as often as he can,  
And when I'm out of doors my feet  
Go skipping up and down the street.

When spring comes to our neighborhood  
It's almost easy to be good.

*Virginia Woods Mackall.*

### Nubbsville Spark

**BELSHAZZAR BINKLEY**, who tried out his wireless set for the first time yesterday, reports that he heard sixty-nine noises he never knew could be made.

**SOCIALLY** we appear to be crystalizing into the hold-upper and the hands-upper classes. ■



*Magistrate (to witness): WHY DIDN'T YOU HELP THE DEFENDANT WHEN THIS MAN  
ATTACKED HIM?*

*"HOW THE DEVIL DID I KNOW WHICH WAS TO BE THE DEFENDANT UNTIL THE FIGHT  
WAS OVER?"*





"HAVE A CIGARETTE, HELENA?"

"NO, THANKS. I PROMISED MOTHER JUST TO-DAY I'D NEVER SMOKE ANOTHER, AND I THINK TO-NIGHT'S PRETTY SOON TO BEGIN."

## Army Orders

(Carrying Out the Provisions of the Recruiting Posters)

THE Quartermaster's Department will at once secure bids on sufficient surfboards, beach chairs and parasols to equip the enlisted personnel of all units stationed in the Territory of Hawaii.

The First Cavalry Division will report for duty in connection with the International Polo Matches. All stable details will be taken over by civilian employees, and organizations will confine their activity to social engagements.

Before embarking to relieve the garrison at Tientsin, the 99th Infantry will proceed to San Francisco for a month's intensive training in Mah Jong.

Until further notice, no enlistments will be accepted for service in the Philippine Islands unless applicants can show proficiency in lawn tennis, fancy diving and gymkhana events.

Because of the failure of Congress to make necessary appropriations, domestic ginger ale instead of imported will be issued to messes at tropical stations, and straws will not be issued after the present supply is exhausted.

Stoddard King.

## May Mutterings

MY wife said back in February that practically nothing needed to be done around the house this spring. Of course, that is what these six painters have been doing for the last week.

She says frequent painting is an economy. But ten brush-strokes to the minute is not frequent painting.

Look at the aesthetic value of color harmony, she suggests. Really, we owe it to the children, is her argument. Having borrowed their savings-bank funds many times, I am not sensitive now about what I owe the children. It is what I owe these painters that worries me.

We save two thousand clear this spring, she reminds me. You see, she decided I didn't need a separate car for my business. Figuring that way, we're practically getting the house painted for nothing, she said.

I've been afraid ever since that the boss painter overheard her.

McCready Huston.

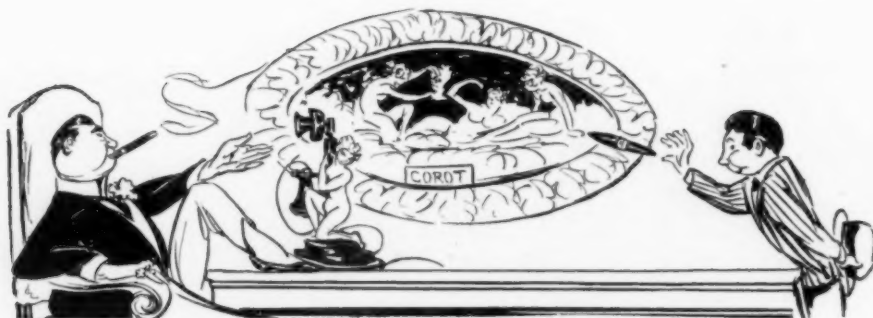


CROSS EXAMINATION

PRUE: So you think it's cheaper to hire taxis than to own your own car?

SUE: Yes, it's cheaper, but it's more extravagant.





## Strike! Strike! Strike! And None Out!

*A Talky Comedy Drama Dealing with a Subject that Will Be Four Years Old in June*

*By Eddie Cantor*

### CHARACTERS:

A MANAGER.....(Name to be supplied later)  
A THEATRICAL REPORTER.....Hudson Fulton  
A TELEPHONE.....In Person

### SCENE:



*THEATRICAL manager's office. It is neatly but not elaborately furnished. On the walls are two or three inexpensive paintings, worth about \$200,000 in all; one is a picture of his wife, an electric-light star whose acting has cost him \$487,000 to date.*

*In the corner is a mahogany desk on which rests a telephone with a platinum mouthpiece.*

*Manager is discovered talking to a reporter from the "Morning Gesundheit."*

MANAGER: I tell you, my dear fellow, it's impossible to get along under present conditions. The demands of the actors, stage hands, musicians and what not are so high that we can't keep on producing. The overhead—that's what they call it, isn't it?—is getting terrific. Have a cigar. (Manager hands reporter a Corona-Corona-Corona, which reporter pockets, to smoke later at the Algonquin Hotel.)

*(Phone rings. Manager picks up receiver.)*

MANAGER: No, not the Rolls-Royce. Bring the Minerva around. What! the gardener says he's leaving? Well, give him the raise. Yes, anything he asks for.

*(Manager hangs up receiver.)*

MANAGER (to reporter): Imagine actors joining a labor union! Isn't that ridiculous? What did they want to do that for? We always got along fine. They always got the best of it. I tell you, it's impossible for a manager to make a living these days. Why— (Phone rings; Manager picks up receiver.) Yes, the stuff was great. Send me four more cases. All right, I'll pay the difference.

*(Manager hangs up receiver.)*

MANAGER (to reporter): Here's the situation in a nutshell. We managers do all the work. We hire the actors, the playwrights, the scene painters, the musicians and everybody else, and when the play is a success the actors get all the money. Why should we continue to do it? Last year, for instance, I had two successes running in

New York all summer. We gave actors work all through June, July, August and September, and I was so worn out that I had to go to Europe for a rest.

*(Phone rings; Manager picks up receiver.)*

MANAGER: He wants three hundred and fifty! Don't be silly. We can get a hundred actors to play the rôle for one-fifty. Why, the part will MAKE him!

*(Manager hangs up receiver.)*

MANAGER (to reporter): Can you beat it? Three hundred and fifty dollars for playing a sure-fire comedy part. My press agent, and he's the best in the business, only gets three-fifty and he's had my picture in seven papers so far this week.

*(Reporter rises to go.)*

MANAGER: I'm sorry you have to go so soon. Will you mention the fact that we managers can't get along at this rate? And don't forget to send me a copy of the interview. Send it to the Royal Casino at Palm Beach.

REPORTER: If you don't make any money out of this business, why do you stay in it and—

MANAGER: Don't ask so many damn-fool questions. (Reporter exits, looking at the band on the cigar. Manager rings for secretary, gives him several notes, and exits to keep appointment at Producing Managers' meeting, which is being held in a telephone booth.)

CURTAIN.

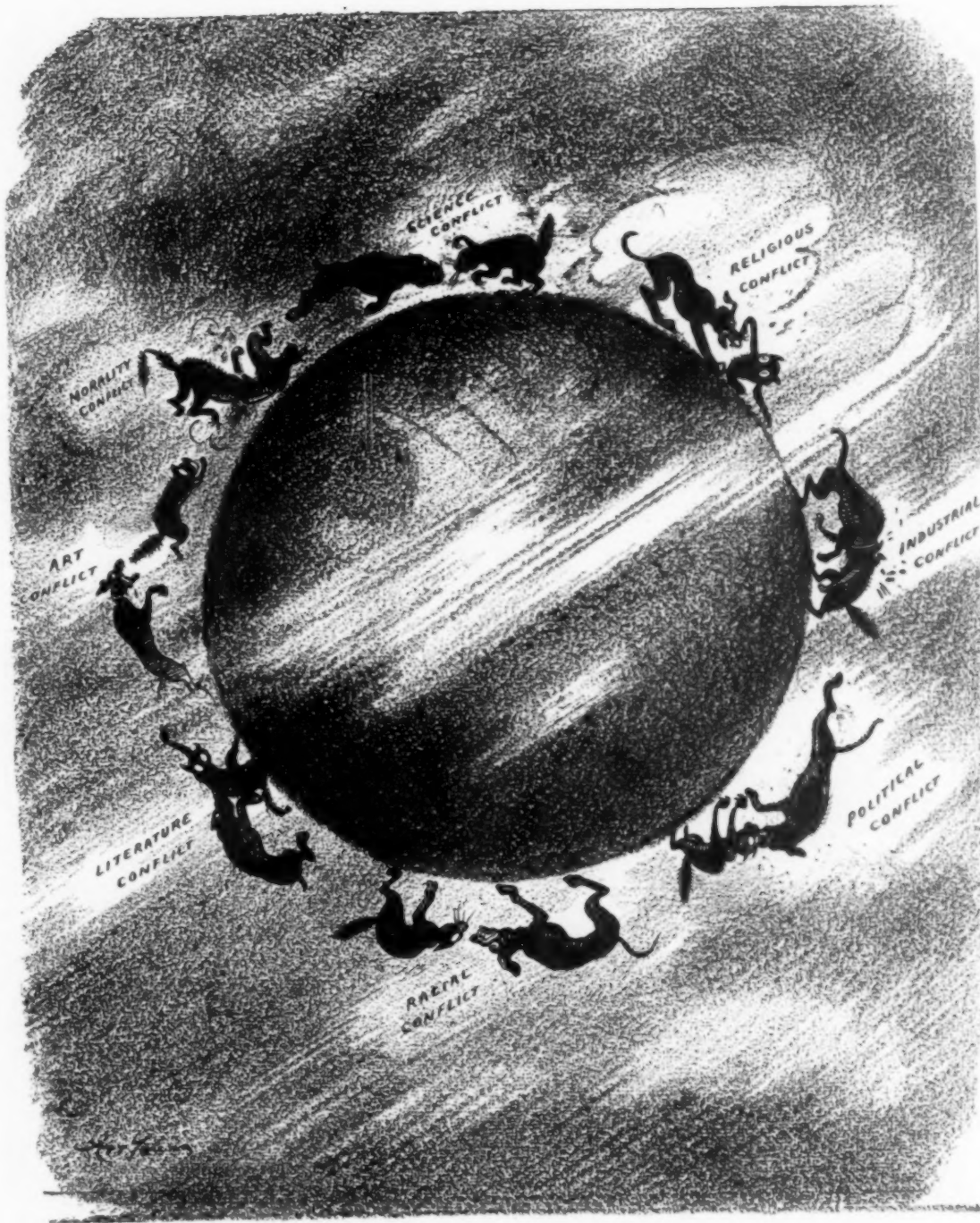
## Mathematics

MATHEMATICS will never be a perfect tool in the service of man until it can add the personal touch to its content. It may, in its present state, assist a man to figure the value of nine pounds of sugar at ten cents a pound, or why the short cut through the corner lot is preferable to walking around its sides.

But when you tell a man that but one person in 500,000 is hurt by railway trains daily in the United States he feels a relief in the thought that such a mishap is little likely to occur to HIM. When, however, he is struck by the 5:49 he feels no interest in the 499,999 persons who do not make the trip with him in the ambulance.

Until both of his reactions to the ratio of 1 to 500,000 are reconciled, mathematics will not be a complete science.

*M. J. Josaphare.*



THE WORLD DO MOVE

## Life Lines

THE planet Mars is to be photographed with a movie camera in August. If it screens well, it will eventually be elevated to stardom.

It is reported that Harry Daugherty will run for the Senate. Well, there's a place for everything.

The movement to add a thirteenth month to the calendar is promoted, we feel sure, by the National Bill Collectors' Union.

When the new month is inaugurated, we may expect to hear the amateur weather prophets announce, "Yes, sir, this is the coldest (*insert name of*) on record."

A big league pitcher, we understand, is threatening to sue a newspaper because his name appeared in the daily radio programs under the heading, "In the Air To-day."

Prohibition has failed in Constantinople and in Norway. Fortunately, we do things better over here.

Present-day Americans are developing a predilection for light wines and dark horses.



PUNG CHOW

The news that Britain has ceded the Island of Wei-hai-wei to China inspires a new train of thought in the minds of our popular-song writers.

It's a poor man-about-town that hasn't been held up by at least one bobbed-haired bandit.

The air, declares the United States Senate, is the "inalienable possession of the people." Nevertheless, the people intend to see that certain members of the Senate get their share of it.

Premier MacDonald has urged the Prince of Wales to give up horses. The horses have already given up the Prince.

The expression, "They're off," has assumed a new significance since the Prince of Wales took up horse racing.

His Royal Highness sails for Africa this week, and from now on jokes about his horsemanship are banned. Unless, of course, he should try any experiments with a zebra.



The Professor's Wife: HOW MUCH ARE EGGS?

The Grocer: ONE-TWENTY-FIVE.

The Professor's Wife (absently): HEN OR DINOSAUR?



Mother: WHY DON'T YOU GO OUT AND PLAY WITH YOUR FRIENDS?  
Jimmy: I ONLY GOT ONE FRIEND AN' I HATE HIM.

## Mrs. Pep's Diary

**April 24th** My husband, poor wretch, awake far earlier than his wont, complaining that the bridge game of the previous evening had pursued him through his slumbers, and that he had fought all night long in vain for phantom rubbers wherein he played against me, finessing through my hand to no advantage soever. Even in my dreams, he quoth, I can but finesse through you. And why do you finesse through me in your dreams? I demanded, since he wore Frank Tinney's look of expectancy after his remark. Because you are a queen, he replied, beaming. Which, methinks, was fair speech from a man who had not eaten his breakfast....To luncheon at the Ritz with Anne Swift, and there was braised lettuce on the card, which I did order eagerly in hopes that it would be the wilted lettuce which tasted so delicious at my grandfather's table, but I was doomed to disappointment, for it contained no vinegar and little seasoning of any sort. And I do mean to write the chef a note about it as soon as I have caught up with my more pressing correspondence. Anne did tell me how she is spending all her time at present in the Public Library trying to authenticate which of Peter Stuyvesant's

legs was wooden, because she is on a committee for a founders' festival, and doesn't want cranks on precision writing to the newspapers.

**April 25th** Up betimes, greatly cast down over the realization that I must needs take definite steps to replace my bath loofah, for albeit I have searched the town from Washington Square to Harlem without finding a piece like it, and have had it boiled to a few shreds, I do not care to invite an inspection from the Board of Health....A notice in the morning post informs me that my income for 1922 must be investigated, and requests my appearance before the Federal board on the day of next week when Bill Hunter is to be married. Lord! Paying the tax at all is bad enough, but to be hauled up and interrogated by strangers when one's report has been honestly made out is, methinks, the addition of an insult to an injury....Sam home early this night, bringing along, to my delight, Charlie Sherman of Westerly. And we did fall a-talking about liquor, as is the custom these days in

(Continued on page 36)





*Catcher:* ONLY DE FOIST INNIN' 'N' TOITEEN RUNS YA GIVE 'EM—DAT'S WHAT CHA DID!  
 BACK TO DE ORIOLES, WHERE YA USETA WUZ!  
 "ALWAYS PICKIN'! PICKIN'! DE HULL TEAM PICKIN' 'N' NOT S' MUCH AS A HAND WHEN  
 I FANNED OUT DAT GUY!"

### My Husband Says

THAT the members of a maidless household have more freedom of thought; but it really doesn't matter, for when one does everything oneself one is too tired to think.

Mrs. Cheerio says it isn't at all hard if you plan right. But her neighbors say that she never scrubs her kitchen floor until she is tired of tennis, and she airs her beds for a whole week at a time.

But she looks awfully happy and has lots of time for the movies and other social engagements.

Mrs. Flynt says she *never* gets out except to visit the intelligence office or the specialist.

She says it is very interesting to interview the different types, and when one stayed with her for seven weeks she found it extremely monotonous.

My husband says that if men would take their cooks out to lunch occasionally as they do their stenographers they might stay longer.

But our Katie says that stenographers never see the boss at breakfast.

L. Blanche Simpson.

### Rondeau

I SENT her roses, not so much to see  
 What their effect upon her heart might be,  
 Nor in the hope they might contrive to throw  
 Some softly subtle, thaumaturgic glow  
 Upon her thoughts with reference to me.

From such finesse I am entirely free—  
 I thrive on simple pleasures, and my glee  
 Abounds when, on the lesser winds that blow,  
 I scent her roses.

Wherefore I go rejoicing, sure that she  
 Soon may have blossoms, not by two or three,  
 But by the untold myriads that grow  
 When there occurs in Nature's changing show  
 This stage direction: *Exit, R. U. E.,*  
*Ice, enter Roses.*

Stoddard King.

EASTERNER: I suppose you've killed your man?  
 BORED WESTERNER: Not for a long time.

WILLIAM J. BRYAN is easily the driest candidate in sight, but historic election returns show that he has been a "rum" runner.





## A SPRING CALENDAR for LIFE'S GARDENERS



DESMOND URP

"The sky, the wheeling bird, the wind—what other pleasures will I find? The sun, the warm, brown earth, the trees—I want no better friends than these," wrote Desmond Urp in 1811. Urp was hanged for sheep stealing in Sydney, Australia, April 27, 1789.



AMELIA GOZZLE

Dear to all amateurs is gentle Amelia Gozzle, the renowned British woman landscape artist. "Flowers are my pals," states Miss Gozzle in the sage preface to her book, "Sussex Nooks." She is here depicted making an aquatint with aquatintex.

SAT. TO MON. TUESDAY WEDNESDAY THURS. &amp; FRI.

As so many people are utterly at a loss to know what to do with a garden, once they have it, this calendar is aimed carefully to help them put up a good stiff argument. It is cold-rolled to the latitude of the Middle States, but by remembering to add seven days to three weeks, daylight saving time, earlier and later for all places one hundred miles north or south, it should serve anywhere.\* All the dates given are, of course, Anno Domini.

\*Except California

*The snail's on the thorn, the potatoes are blighted;  
Crows have ruined the corn, and the farmer's delighted.  
The cowpeas are trampled, the truck garden's sampled,  
God's in His Heaven, all's right with the world.*

—Browning.

May 1. (May Day.) All trees and shrubs subject to tonsillitis should be sprayed with a solution of boracic acid. Sweet peas and coreopsis may be changed into medium weight underwear and their overshoes left off.

May 26. William Shakespeare's first child, Susanna, baptized, 1583. All young rose bushes, calla lilies and English mustards that are doing nicely should be torn up, placed in a neat pile and burned.

June 23. (Midsummer Eve.) Poison ivy and orchids found in the formal garden must be instantly removed. Plow up all dirt tennis courts and plant a second crop of pigweed. Cultivate influential friends.

July 10. Re-line all flower pots with mosquito netting and give the radishes a coat of shellac. Watch out for mushrooms. Peach ice cream made on this date must be eaten immediately. The open season for ants begins.

August 19. Mow the front lawn. Children born on this day should be ever careful of dark women, oil-stock promoters and wet feet. Lucky names are Gertrude, Hannah, Constance, Ellis, and Charley Schwab.

Sept. 1. Better make arrangements now for visits from the wife's relations. Wire off all growing things with two-inch barbed wire, and turn police dogs loose on property. Oil machine-gun thoroughly.

October 12. (Columbus Day.) Harvest spaghetti, tripe and scallops. As this is the time of the sidereal solstice, have all plumbing overhauled and discontinue the telephone. Furnish all plants with waterproofs.

Nov. 27. (Thanksgiving Day.) Anything still growing must be covered up with a heavy mulch made of mulchified coconut oil. Plant Yule log for Christmas and set traps for beaver and polar bear.

"Samantha caught her breath sharply. There it lay under her eyes, a magic garden shimmering in the mellow glow of the afternoon sun. A garden that had appeared from nowhere, as it were, and, for all that Samantha knew, might even return whence it came. There was heliotrope and phlox, lobelia and nasturtium. Fuchsias flamed, daisies dimpled, cosmos coquetted. She could smell the spicy fragrance of the rose geraniums and the white carnations splashed with scarlet. Pansies smiled or frowned, each little face holding a Polichinelle's secret to be read by the initiate. Bravely the bachelor's buttons offered their pink and white trimness in gay defiance to the stately hollyhocks.

"Flawwah—plantz!" bellowed the earth-stained man. "Gid-dap, George!" And, with a creaking of harness, the faithful old horse trundled Samantha's magic garden around the corner and out of sight."

(From THE MAGIC GARDEN, by Nesbro Flopp.)  
Henry William Hanemann.



ELIOT FRIMPISH

"A proper garden," says Frimpish in his delightful "Night Letters to Mme. de Staël," "should, my dear Louise, have growing green things growing in it." Frimpish was later made an honorary chief in the Algonquin tribe of American Indians.



BENJAMIN MONKS

Famous for his startling discovery, in 566 A. D., that the coconut palm is useful as well as ornamental, Monks is equally famous for his remark to Marshal Ney at the Battle of Waterloo. "First catch your coconut," said Monks.

## "We Want Bigger and Better Wars"

**T**HE War Plans published herewith represent the final grist from a mill that has been grinding inexorably for ten weeks. The public has responded nobly to LIFE's request for bellicose suggestions—proving conclusively that the time is ripe for another Big, Rousing World Conflict.

Next week the four winning plans will be announced in LIFE, and the gifted authors will receive their well-deserved rewards. We had hoped to get the fighting started by April 30, but the vast number of contestants has delayed the work of the judges.

It is to be hoped that the ill feeling deliberately engendered by this great contest will not be leveled at LIFE itself. Several contributors have intimated that if they fail to receive a prize they will proceed to start a war of their own, with this magazine as the victim. That would be regrettable; the Editors of LIFE may be responsible for the next war, but they certainly don't intend to be embroiled in it.

The eleventh-hour contributions follow:

### *The Last Word*

#### MOBILIZE.

W. E. STRANG.  
Box 33, Dodgeville, Michigan.

### *The Yellow Peril*

WHY not Japan? There's been a lot of talk of war with Japan; our propaganda is half-accomplished. Besides, Japan is crippled, owing to earthquake and fire; in other words, God is already working with us.

Then start rumors. Start 'em in California. Six little orphan girls found in a dark wood with their six little throats cut. ("Honest! It's true! My cousin's uncle had a friend who...and you know what them Japs are!")

Another rumor. Six little orphan boys discovered on a lonely beach with their ears removed! And the coincidence (for one atrocity happened a week after the other) will be accepted throughout the country as proof that the Japs did it.

Next, have George M. Cohan write a song; its refrain: "Let's slap the Jap from off the map!"

The song sweeps the country. Men, women and children sing it. Indignation meetings are held in Illinois, California, Oregon and Kansas.

Well, that's enough!

The President, although his heart bleeds, cannot hold out any longer. He goes to Congress with his message.

**WAR!**

("Them dirty Japs! They started it!")

OSCAR GRAEVE,  
120 West 12th Street, New York City.

### *Sit Tight*

1. Do nothing.
2. Sufficient unto The Day are the preparations thereof.

FRANK E. EVANS.  
(Lieut.-Col., U.S. Marines.)  
Port au Prince, Haiti.

### *Pro Bello*

RELIGION is an obstacle (asleep, but living yet). Cut it out!

And law is a deterrent (though we frequently forget). Cut it out!

If any legislature bars our progress "back to Nature"

With a moral, or a reason, or regret... cut it out!

Whatever Common Sense we have is sadly out of date. Cut it out!

With boundless Freedom, why should we be hampered by a State? Cut it out!

If this is not the Season for abandonment of Reason

We can rag a time more suited to our gait...cut it out!

If Sense of Humor (LIFE itself?) should function as a brake...cut it out!

At times it is a saving grace; at others, a mistake. Cut it out!

With nothing to the rumor that a Hell is paved with humor,

The joke is in the Heaven that we have...and would forsake. Cut it out!

In peacefulness, you notice, we can profiteer no more. Cut it out!

The Home is but a burden, and the Family a bore. Cut it out!

If anything in Hades, or on Earth (except the Ladies),

Can restrain us...or explain us out of War...cut it out!

LIONEL J. LIVESEY.  
Siloam, Colo.

### *Another Contest*

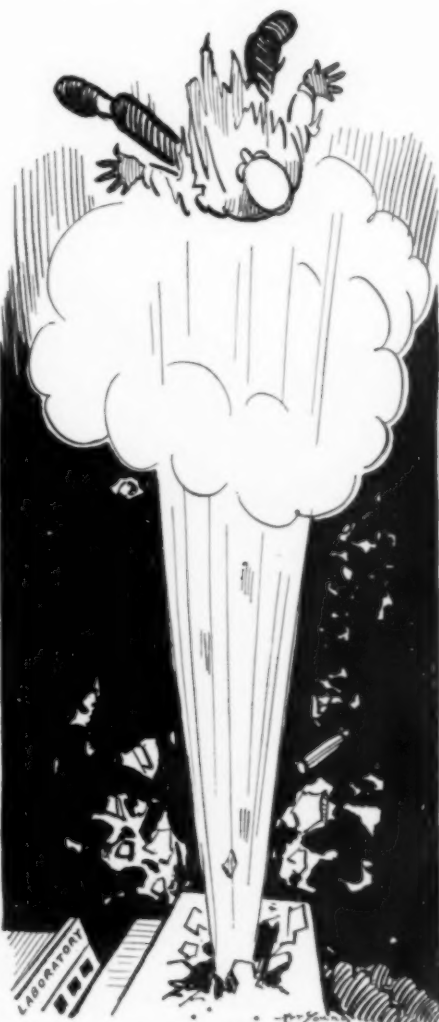
HAVE the various members of Congress enter into a contest to determine which one can produce the most polished and eloquent Declaration of War. The winning document will no doubt be such a masterpiece that the President will not be able to resist the temptation to send a copy to every nation in the world. Thus, the war is on.

CHAS. L. CATLIN.  
2536 Harriet Ave. Co.,  
Minneapolis, Minn.

### *Two-Fisted*

DEMAND that our former allies pay all war loans inside of forty-eight hours under penalty of invasion. Seize all foreign vessels in our waters. Invade Canada and hold her cities as a guarantee that England will pay her bill. Send an army to Mexico and show her how to run her government. Her mines and oil fields would pay the expenses of the trip. Mob a few Italian subjects and lynch a few Japanese. Imprison all Russians here and notify the Soviet that they will be hanged if not promptly ransomed. Then forbid all relief societies to feed any foreigners. Replace all Filipino officials with the rawest Americans we can find. If we have overlooked any bets we shall probably think of

(Continued on page 34)



Chemist: HOORAY! I'VE DISCOVERED A NEW HIGH EXPLOSIVE!



MAY 1, 1924

VOL. 83. 2165

*"While there is Life there's Hope"*

Published by

LIFE PUBLISHING COMPANY

CHARLES DANA GIBSON, President

LE ROY MILLER, Sec'y and Treas.

598 Madison Avenue, New York

English Offices, Rolls House, Breams Bldgs., London, E. C.



IT was not essential to public comfort just at this time to get into a row with Japan. There was plenty of news and plenty of lively and vociferous squabbles in Washington without that. The reparations plan in which our Messrs. Dawes and Young had been so potently concerned was out and under discussion, nearly all favorable and gratifying. There was that to consider. There was a very beautiful row on between the President and Senator Watson's Investigating Committee as to whether Lawyer Heney should be hired to rummage through Mr. Mellon's papers, or something like that. Mr. Coolidge had told the Senate that in investigating the Bureau of Internal Revenue it had exceeded its powers and the Senate was mad about it. And Stinnes had died in Germany and he was worthy of a little meditation, when out of the consideration of the immigration bill popped this Japanese bogey about the gentlemen's agreement with Japan.

The agreement provided for a strict limitation of importation of Japanese laborers, not by law, because that would be offensive to the Japanese pride, but by a gentlemen's agreement between the two governments. It has always worked well, but the new immigration law ignored it and limited Japanese immigration by the same ratios that kept out other Asiatic people. The House passed this bill 326 to 71, but the Japanese Ambassador wrote a letter to Secretary Hughes protesting against the omission of the gentlemen's agreement and suggesting that the new law proposed "would inevitably bring grave consequences upon the otherwise happy and mutually advantageous relations between our two countries."

Now an amendment to the House bill had been introduced in the Senate

which should retain the gentlemen's agreement, but the Japanese Ambassador's letter disturbed the Senate's sense of propriety to such an extent that it forthwith rejected the proposed amendment by 76 to 2.

Mr. Hanihara, the Ambassador, seems to have put his foot in it, to the satisfaction of some Californians and the regret of the rest of us. The general sentiment of the country towards Japan is most amiable. It almost includes a willingness to walk around the block rather than bump her. The Near East disarmament agreement has been by far the most popular exploit of the Republican administration. Mr. Hughes, whose favorite child it is, and President Coolidge, who wants to keep it in his family, will not let it be wrecked by a misunderstanding if they can help it. Neither will Mr. Borah.



CONSIDERING that the Dawes report on reparations was medicine and not primarily designed to be palatable, it seems to be going down very well. All the patients at this writing seem disposed to take it. The Reparations Commission has accepted it. It is gratifying to the American public that countrymen of ours should have been able to do so considerable a service to Europe. There has been so much will in this country to do Europe good, and so little done in a political way, that it eases some sore places to have had a hand in this good work.

GOVERNOR DENEEN has beaten Medill McCormick for the Republican nomination for Senator from Illinois. One by one those gentlemen who rescued the United States from the

League of Nations enter their political rest. No flowers.

The League of Nations, by the way, is doing well. The success of the Memel commission, of which our Mr. Norman H. Davis was chairman, has illustrated what it can do. Frank Simonds has been to inspect it and has made an intelligent report on it. He finds that it does not yet justify Mr. Wilson's hope for it, that it is nothing to be afraid of, that it is very useful in Europe and sure to be more useful and possibly a great factor in European politics. "More perhaps," he says, "than anywhere else on the Continent at this moment you may detect in Geneva the first faint traces of the European state of mind beginning to develop."



THE papers said that Hugo Stinnes died of undue haste to get back to work after an operation. Possibly his withdrawal from the commercial concerns of Germany will be more useful just at this time than if he had stayed on. One thinks of him as a combination of Charlie Chaplin and Henry Ford: like Henry in his extraordinary zeal for production; like Charlie in his unlikeness to a clothing advertisement and unconcern about hats and trousers; like both of them in the abundance of his possessions. Just what he did to Germany will make an interesting story when some qualified person finally tells it.

THE papers report that in the debate in the Senate over the proposal to investigate Secretary Mellon, Senator Watson eulogized him as "the man who took over the Treasury when chaos prevailed." That Secretary Houston and Secretary Glass left chaos behind them in the Treasury is quite a new suggestion and one observes that it does not come from Mr. Mellon.

THIS is Child Welfare Week. Promote it all you can. With drinks so dangerous as now, guns so plentiful, motor cars and airplanes increasing in number, telephones and radios interrupting constantly, and new varieties of poison gas continually making, no one can predict what is ahead of the children of this generation. Let us raise them then as hardy as possible, detaching them faithfully from any propensity to be like us. E. S. Martin.

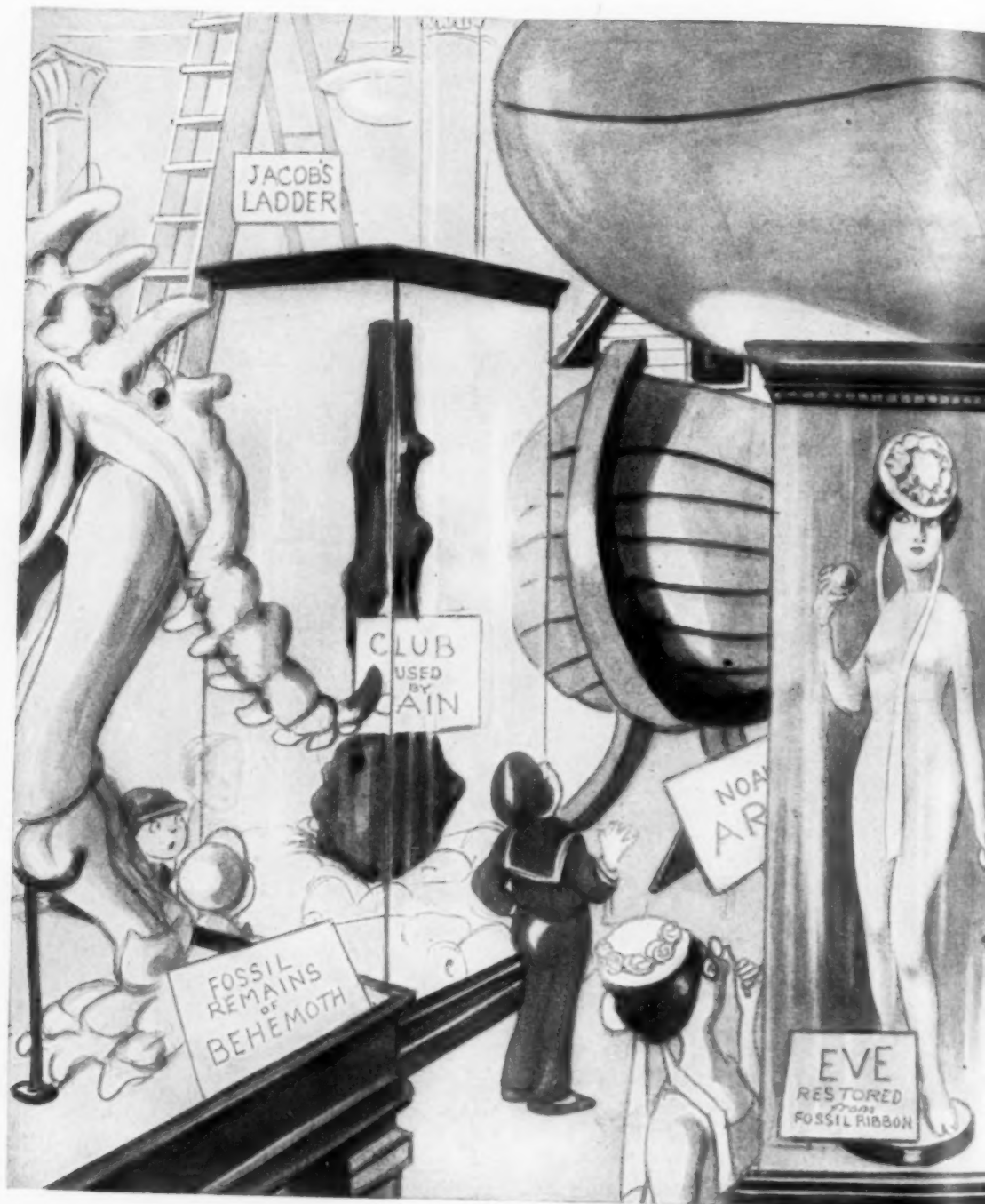




AT THE INTERNATIONAL CLUB

*Uncle Sam:* A PRETTY GOOD JOB, THAT. I KIND OF WISH I'D DONE IT MYSELF.





LIFE'S Fundam



Fundamentalist Museum

O. Hergey



### Another Problem Solved

EARLY in Mr. Samuel Shipman's new message to the world ("Cheaper to Marry") a seasoned old gentleman sums up the arguments in favor of marriage as a world institution. "If you are not married," he says in effect, "the day will come when you need a hot-water bottle and there will be no one to fill it for you." This is considered such a telling argument that the curtain comes down very shortly.

Most of Mr. Shipman's arguments are like this. He is a master at the art of after-dinner specious. By the time he has reached his last act in "Cheaper to Marry" he has involved himself and his characters in such a tangled maze of strings which have no peanuts at their ends that the only thing to do is just to sit down and cry. And yet it is with considerable show of satisfaction that the final solution is presented, presumably because the author has at last succeeded in getting all but two of the characters off the stage on one pretext or another, mostly another.



AND yet, for all its hash of dialectics, open-work epigrams and seedless raisins, there is something about "Cheaper to Marry," just as there is something about all of Mr. Shipman's truck, that holds the attention. Perhaps it is just a morbid curiosity as to the direction in which he is going to fall next, but we must admit with considerable chagrin that during the second act of his new piece our attitude came perilously near being one of respectful interest. This little man, who has practically nothing that he pretends to have, wears yet a precious jewel for which many a playwright would sell a facility in any one of a dozen other literary virtues. He makes his terrible plays march. On they go, and whether you snarl at them as they pass or not, you watch them until they are out of sight. Unfortunately, "Cheaper to Marry" gets out of sight some twenty minutes before the final curtain.



MR. SHIPMAN'S plays have the virtue that lies in the signed articles on the Home Page of an evening newspaper, together with their defects. They are all like those little lessons thinly disguised as stories, tales of how Warren and Edith in their first year of married life found that it is cheaper to pay cash at the grocer's than to run up big bills, or how Helen learned that unless she comes in to breakfast looking her very best, Arthur is going to cast a

roving eye in the direction of the blonde in the apartment across the way. The theme is uncovered early in the first paragraph and every sentence from then on develops it until finally it becomes muscle-bound from over-exercise.



MR. SHIPMAN'S theme in "Cheaper to Marry," developed by a cast which includes Robert Warwick, Florence Eldridge, Allan Dinehart and Claiborne Foster, is that it is cheaper to marry (even if, as it turns out in his play, two people aren't entirely in love with each other) than to live in what we fellows call "sin." The point seems to be that when you are married to a young lady you can keep her down in her charge-accounts, whereas if you are simply maintaining her in the manner to which she has not been accustomed, you have no legal come-back when she gyps you.

It is all very noble and exalted in tone, as you will see, and adds another Big Problem to the list of Mr. Shipman's handy solutions. Also, if he will go through his last act with a lawn mower, it probably adds another to the list of Mr. Shipman's money-makers.



THE new edition of the Charlot Revue is just about the same as the first edition (which, as may have been gathered from these columns, suited us) except that Jack Buchanan's place has been taken by Nelson Keys, with the consequent addition of several new acts suited to Mr. Keys' individual talents.

Mr. Keys' individual talents are many, especially in the field of impersonation. He is an ingratiating little comedian, and seems very nice, which makes up at times for a certain anemia in his material. As we have remarked before, there is nothing so good as a good English sketch and nothing quite so thin as a thin one. Unfortunately, Mr. Keys has drawn one or two thin ones; but, for all that, he is very pleasant indeed. And to him falls the distinction of singing a serenade which begins:

"Come out, oh, come out on the platza  
Where all the gay dogs and the cats are."

If I say anything more about Beatrice Lillie and Gertrude Lawrence the rumor may get around that this department has a financial interest in their venture, but really—I mean, they *are* good.

Robert C. Benchley.

# Confidential Guide

Owing to the time it takes to print LIFE, readers should verify from the daily newspapers the continuance of the attractions at the theatres mentioned.

## More or Less Serious

**The Ancient Mariner and Georges Dandin.** Provincetown—It's quite a long way down there.

**Cheaper to Marry.** Forty-Ninth St.—Reviewed in this issue.

**Cobra.** Hudson—To be reviewed next week.

**Cyrano de Bergerac.** National—Walter Hampden in a revival of one of the theatre's most stirring romances.

**Leah Kleschna.** Lyric—To be reviewed next week.

**Man and the Masses.** Garrick—To be reviewed next week.

**The Miracle.** Century—A spectacle of great beauty and emotional appeal.

**The Outsider.** Ambassador—Lionel Atwill and Katharine Cornell in a play of therapeutics which is interesting as well.

**Outward Bound.** Ritz—If you are concerned with what happens after you die, this may give you something to think about.

**Rain.** Marine Elliott's—They are still trying to equal Jeanne Eagels' record in this highly salutary shocker.

**Saint Joan.** Empire—What Shaw thinks of sainthood and how to achieve it. Winifred Lenihan as Joan.

**Seventh Heaven.** Booth—Still going strong, but through no fault of ours.

**The Shame Woman.** Comedy—How the lackwoods handles its vice problem.

**Sun-Up.** Princess—A sincere and moving account of the American peasant's reaction to the war.

## Comedy and Things Like That

**Abie's Irish Rose.** Republic—Almost two years old, God forbid!

**Beggar on Horseback.** Broadhurst—Real satire on our modern system, combined with general kidding. Roland Young as the guy that dreams it all.

**Expressing Willie.** Forty-Eighth St.—To be reviewed next week.

**Fashion.** Greenwich Village—An old-fashioned comedy played as it was in 1845.

**Fata Morgana.** Lyceum—Emily Stevens in a realistic outline of how to win and break a young man's heart.

**The Goose Hangs High.** Bijou—One of the best of the Younger Generation plays.

**Helena's Boys.** Henry Miller's—One of the worst of the Younger Generation plays. It has Mrs. Fiske, however.

**Meet the Wife.** Kluge—Mary Boland in a deliberately funny play about literary-lion-hunting and extra husbands.

**Nancy Ann.** Thirty-Ninth St.—A slight little play which won the Harvard Prize and, even more important, won Francine Larimore as its star.

**The Nervous Wreck.** Sam H. Harris—Buckety-buckety farce, with Otto Kruger and June Walker.

**The Pottery.** Plymouth—Highly veracious vignettes of the home life of the Great American Boob, with Donald Meek as Mr. Potter.

**The Show-Off.** Playhouse—So far as we are concerned, the last word in comedies of everyday existence.

**The Swan.** Cort—One of the few really distinguished light comedies of the year, with Eva Le Gallienne.

## Eye and Ear Entertainment

**Charlot's Revue.** Selwyn—A gathering of London stars combining intelligence with entertainment.

**The Chiffon Girl.** Fifty-Ninth St.—Eleanor Painter sings.

**Kid Boots.** Earl Carroll—Eddie Cantor in fine fettle.

**Little Jessie James.** Little—One good song anyway.

**Lollipop.** Knickerbocker—Nice music and Ada-May (Weeks).

**Mary Jane McKane.** Imperial—Mary Hay and Hal Skelly in something rather pleasant.

**Moonlight.** Longacre—Julia Sanderson in the midst of lots of tunes.

**Mr. Battling Buttler.** Times Square—So-so.

**Music Box Revue.** Music Box—Everything goes up and down on elevators except Frank Tinney.

**Paradise Alley.** Casino—Not so good.

**Poppy.** Apollo—Madge Kennedy and W. C. Fields in one of the old stand-bys.

**Runnin' Wild.** Colonial—The best of the Negro shows.

**Sitting Pretty.** Fulton—Queenie Smith in the latest Bolton-Wodehouse-Kern creation, and very nice, too.

**Stepping Stones.** Globe—The Stone family dancing, etc.

**Sweet Little Devil.** Central—Constance Binney—not a motion picture.

**Vogues.** Shubert—A generally satisfactory revue, with a couple of really funny men—Fred Allen and Jimmy Savo.

**Ziegfeld Follies.** New Amsterdam—They have changed it a little; fortunately Fannie Brice still sticks.



JEANNE EAGELS IN "RAIN" (Kapley Holmes in corner)





### One Dollar Down

By Don Herold

ONE glance at the newspapers is enough to reveal that humanity nowadays is pretty much of a cry-baby as far as wanting things NOW is concerned. And Mother Universe exercises no discipline, but pampers her progeny. Instead of saying: "Well, wait a while and you can have it," she simply says: "All right, let me have a dollar down and you can pay the rest of it a dollar a month."

Our fathers and mothers used to save up money to buy what they wanted, and got a lot of enjoyment out of anticipat-

ing the purchase. Sometimes this period of waiting served to show them they really did not want what they thought they wanted.

To-day the papers are full of easy-pay offers, and you can instantly have anything you want almost for the asking, from a house and lot down to an electric toothbrush. We surely are an optimistic lot of animals in relation to the money we are going to make. If we get a dollar ahead we rush out and buy a touring car or a golden oak phonograph and pay for it eventually.



"THAT REMINDS ME, DEARIE. HOW'D YOUR PA GET OVER HIS OPERATION?"

If we want a big war we just go out and fight it and pay for it later. Wars are far too easy to buy, and there might not be so many of them if we had to save up for them for fifty years. And we might think of some better way to spend the money if we had fifty years in which to think. Maybe we should decide it would be better to spend that cash for evergreens along national highways.

One business writer has guessed that 85 per cent. of all automobile sales last year, or \$1,520,000,000, were on time payments. The papers now show that it is possible to buy jewelry, safes, radio equipment, cedar chests, diamonds, lamps, musical instruments, and candy and nuts, as well as practically everything else, on long time and easy terms.

It is virtually impossible to pay cash for anything any more. A cash customer is regarded with absolute suspicion in a department store. If the girl asks, "Charge it?" and you say, "No, I'll pay," her manner changes immediately.

It is terribly old-fashioned to have money in the bank.

Of course, there are occasions when credit is necessary, as, for example, when Father breaks a leg without having saved up for it for several months, but it seems to me that anybody ought to be able to wait a little while in order to pay spot cash for a saxophone or a rubber-tired tea-wagon.

### The Louvain Library Fund

LIFE takes this occasion to acknowledge several gifts from its readers to the Louvain Library Fund and to renew its appeal for further contributions to this cause. Work on the Library at Louvain has come to a standstill because of lack of funds, and the gift of the people of America to the people of Belgium remains incomplete. LIFE invites its readers to assist in the campaign now in progress to complete the one million dollars needed to "finish the job."

The following contributions have been received to date at this office and forwarded to J. P. Morgan & Co.:

LIFE .....	\$100.00
Marion C. Morse .....	5.00
C. O. L. ....	3.00
Anonymous .....	1.00
L. E. S. ....	5.00
F. C. ....	2.00
	<b>\$116.00</b>

Checks, if made payable to us and marked for "Louvain Library Fund," will be duly forwarded, and acknowledgments will appear in LIFE.





"MA!"



"MAMA!"



"MUH-MA!"



"MOTHER!"



"WELL, WHAT IS IT?"



"CAN I LOOK AT ANOTHER CORNER?"

Skippy

## · LIFE · Broadcastings

By Montague Glass

**I**N Andalusia the decimal system of Spanish currency is flouted by the native, who continues to reckon in units of reals, a Spanish coin of pre-decimal days and nominally worth five cents of our money. Waiters in cafés will say that your drink cost *dos reales*, which is half a peseta, and will collect a small silver coin of that denomination in lieu of two reals, for the real as a coin has long since disappeared from circulation. That it should persist as a unit of restaurant reckoning in Andalusia is no more strange than the use of the word "nickel" in the conversation of the average New Yorker.

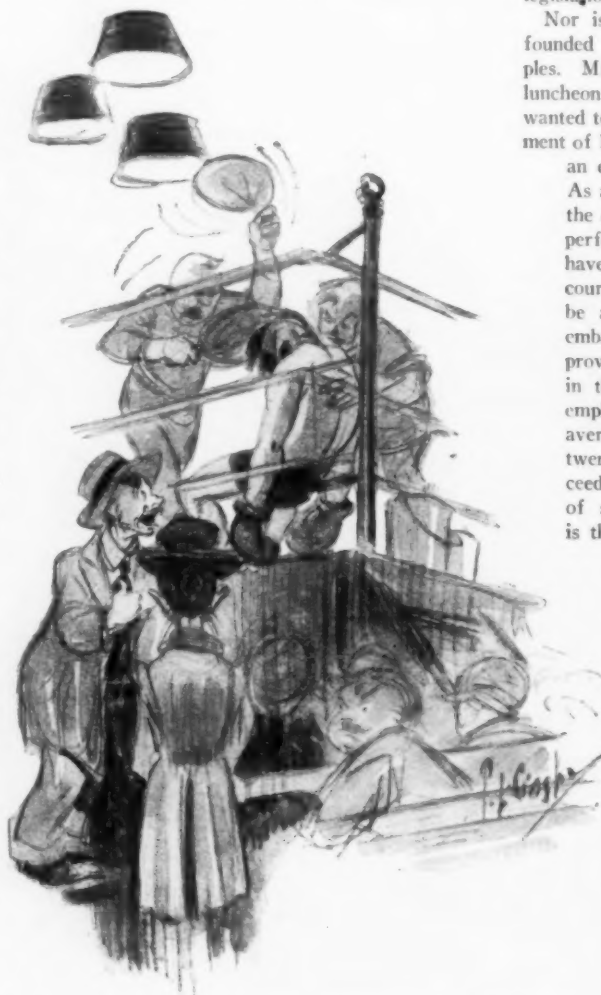
If he wants to express the utter worthlessness of an article of merchandise, he does not say that he wouldn't give a cent for it. He declares instead that he wouldn't give a nickel for it. To describe insolvency in its lowest terms, he will say: "The feller ain't got a nickel."

Similarly, he will convey the information that a friend has died in dire poverty by again using the nickel as the unit of currency or perhaps lack of currency. "He didn't leave a nickel," he will tell you. "Not a nickel." A friend explains that this strange use of the word "nickel" arose from the circumstance that a glass of beer — the cheapest drink of pre-Prohibition days—cost a nickel. The current price of a glass of beer in New York is forty cents, so that no doubt in a few years we shall see the New Yorker shake his head over the financial affairs of a departed friend and hear him say sadly: "He didn't leave forty cents — not forty cents."

\* \* \*

**G**EORGE MOORE in one of his literary conversations with Gosse, most of which, when pub-

lished, must have been news to Gosse, took a shy at Thomas Hardy. An English critic commented on it by saying that Moore was like a little boy with a snowball in his hand: he couldn't resist a silk hat. We were talking about this in the Holliday Bookshop the other day, and the mention of Moore and Hardy led to the consideration of prolific authors in general. It was agreed that the average prolific author in relation to his literary offspring is like the old lady who boasted that she had had twelve children but only raised two.



*Ardent Follower:* IF YA GOT A MINUTE TO SPARE I'D LIKE TO  
HAVE YA MEET THE MISSUS.

**M**R. GILMORE, of the Actors' Equity, was speaking at a luncheon the other day and made out so excellent a case for his association in its dispute with the Producing Managers that to me, at least, it seemed a matter for regret when he instanced, as one of the achievements of the Actors' Equity Society, its defeat of a bill in the New York Legislature permitting New York theatres to give dramatic performances on Sunday. In Illinois, Missouri or California, where Sunday performances are already permitted by law, the Actors' Equity has not so far fostered legislation to prohibit them.

Nor is its opposition in New York founded upon any Sabbatarian principles. Mr. Gilmore explained after the luncheon that the Equity Association wanted to protect the actor in the enjoyment of his one day of rest, even though an extra day's pay was sacrificed.

As a matter of fact, however, both the ordinary actor and the featured performer, as well as the star, have so many days of rest in the course of the year that it must be a source of serious financial embarrassment to the more improvident of them. Thirty weeks in the year is a long season of employment for any actor. The average actor is lucky if he plays twenty. Many of them don't succeed in landing even ten weeks of steady work, and then there is the unfortunate actor who was the subject of one of George Belcher's inimitable pictures.

"I must insist on getting paid for all rehearsals," he says to the manager.

"Paid for rehearsals!" the manager exclaims. "I never heard of such a thing."

"You see, in my last three engagements, I rehearsed nine weeks and played three," the actor explains, "so I insist on getting paid for all rehearsals," he repeats, and then adds brightly, "but of course, I'll give the performances free."

### For a New Father

WHEN a Little Stranger arrives in the home, the following furniture and equipment should be provided for the room of the new father:

Six (6) bottles labeled—well, labels don't mean anything nowadays, so never mind the labels.

One (1) pen. New fathers are continually getting in the way around the house. A good stout pen or corral solves the problem.

One (1) tin bathtub for use by father instead of the regular tub, which is reserved.

Twelve (12) pairs of socks to replace those which no one will have time to darn.

A supply of toys, which must include a second fiddle.

Two (2) outdoor humidors for cigars and cigarettes to be smoked somewhere outside the house.

One (1) pair of delicate scales to weigh the new father's bank account.

*Fairfax Downey.*

### Three Guesses!

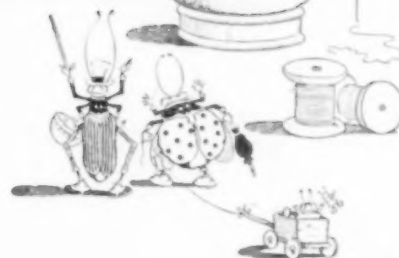
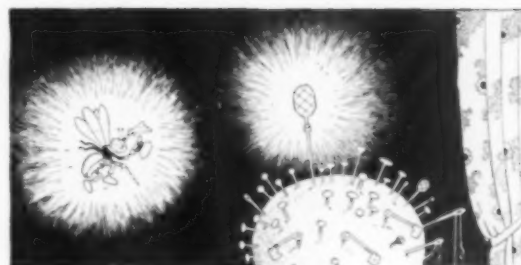
MY First must always start a laugh,—and who could smile without it?

My Second sees a merry world where'er it looks about it.

My Third must put an end to grief; no misanthrope will doubt it.

My Fourth I'm very sure to want when I am seeking ease. And all these four describe my Whole,—it's very sure to please!

*Burges Johnson.*



HARRISON LADD

Mr. Beetle: SOMETHING WILL CERTAINLY HAVE TO BE DONE ABOUT THAT OL' MISTER FIREFLY. WHY, HE'S SO NEARSIGHTED THAT HE'S SPENT THE ENTIRE EVENING TRYING TO FLIRT WITH THAT DIAMOND STICK PIN.



"AW-HAW-HAW! GEE, ED, Y'UGHT T' BE ON TH' STAGE!"  
"G'WAN! SAY, DID I EVER TELL YUH TH' HOT ONE 'BOUT TH' FELLA AN' TH' PARROT  
IN THE MOONLIGHT?"

## THE SILENT DRAMA



## Merit

AS one who has written several million words about the movies, as one who has always worn a "this-hurts-me-more-than-it-does-you" expression in panning pictures, as the silent drama's best pal and severest critic, I seize the present opportunity to point with pride to the tidal wave of merit which has emanated this year from Hollywood.

The current season has produced more genuinely fine pictures than you could shake a stickful at; furthermore, this worthy group has been distinguished by a great and unprecedented variety.

There have been huge spectacles, to be sure, but there have also been plenty of simple, unostentatious films that depended on the subtleties of drama rather than on a sensational appeal to the eye. In the past, all the notable pictures were colossal super-features—"The Birth of a Nation," "Intolerance," "The Four Horsemen of the Apocalypse," "Robin Hood" and the rest—with only an occasional "Tol'able David" or "Broken Blossoms" to furnish an ounce of contrast.

IT is true that the greatest production of the year (and of all the other years) was also the biggest: "The Thief of Bagdad," which brought about a series of fainting spells in this department three weeks ago. There have also been "The Ten Commandments" and "Beau Brummel" to diminish the supply of superlatives. Going back a little, there have been "Rosita," "The Hunchback of Notre Dame," "Scaramouche," "Little Old New York" and "The Covered Wagon"—a remarkable array.

But there have also been at least four of the "Tol'able David" class, and in them lies the motion picture's principal hope for the future. There is bound to come a day when the physical limitations of the movie camera will be reached, when the final, five-star biggest picture will have been produced; but the Seers of the Cinema will never exhaust the supply of human emotions.

IT was such emotions, and not an overwhelming display of scenery, that provided the chief motive power in "A Woman of Paris," "Anna Christie," "Wild Oranges" and "The Marriage Circle." These four pictures have demonstrated the eloquence of simplicity on the screen. They have proved that the shrug of a shoulder, the curl of a lip, or the flickering of an eyelid may convey a greater degree of dramatic potency than a regiment of galloping sheiks, or a surging torrent, or an untrammelled tornado.

I hear, regretfully, that none of these pictures has been particularly profitable; but that is a matter of small moment to me (who have no money invested in any of them). The fact is that they are all important—incalculably so—and their influence will be felt in films as yet unborn.

In one respect this season has been deficient: I refer (as I have already done) to the crop of comedies. There have been Harold Lloyd's "Why Worry?" Douglas MacLean's "The Yankee Consul," several of Will Rogers's two-reelers and portions of

Buster Keaton's "Our Hospitality." But that is all, and it is not enough. In the old days, there was at least one good comedy every week.

ASIDE from the exceptional examples already listed, there have been many meritorious pictures: "Shadows of Paris," "The Humming Bird," "Sporting Youth," "The Virginian," "Big Brother" and "Icebound." There have been two excellent series of short subjects: "Secrets of Life" and Grantland Rice's "Spotlight."

There has been D. W. Griffith's "America," which contained the finest sort of historical drama, and also the stupidest.

There have been two productions which defy classification: "The Dramatic Life of Abraham Lincoln," a sincere and impressive biography, and "The Enchanted Cottage," Richard Barthelmess's new picture, which will be reviewed in these columns next week.

Indeed, the Californian Renaissance is well under way. The task of the professional kiddier is becoming increasingly difficult. The celluloid tide has turned.

## "The Breaking Point"

OF course, it would be futile to maintain, and impossible to prove, that the movies are perfect. Always, when one waxes optimistic and starts to prospect in a "new era," along comes a concoction like "The Breaking Point" and sends the pink-eyed prophet running to cover.

Yet "The Breaking Point" can hardly be accepted as a reflection on the silent drama. It was previously a play, and those who beheld it during its Broadway career will testify that it was not so much to begin with. It might, by some mysterious process of alchemy, have been converted into a credible melodrama on the screen; but the movie magicians have failed to do this. Claptrap it was, and claptrap it remains.

There is one splendid performance in "The Breaking Point," by the reliable, steadfast, indomitable George Fawcett.

Robert E. Sherwood.



GEORGE FAWCETT IN "THE BREAKING POINT"





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### Jeopardy

In these days of dashing automobiles this form of conversation is appropriate:

"How are you to-day?"

"Oh, all right—so far."

—*Youngstown Telegram.*

### Then Comes Our Fit Again

An income-tax form containing eight pages is about to be issued. We wouldn't mind betting that before we have read three pages there will be some sinister reference to money.—*Punch.*

### Tabloid Drama

"Gee, Mazie, the moon does enough damage now, but think what it would be responsible for if some one put a soft silk shade on it!"—*New York Sun.*

"Pa, what is a bluff?"

"Threatening to leave home if your mother has her hair bobbed, my son."

—*Detroit Free Press.*



### UNABASHED

"I'M GOING TO TELL MAMMA THAT YOU PAINT YOUR MOUTH RED."

"POOH! AS IF SHE PAINTED HERS GREEN."

—*Excelsior (Mexico City).*

### A Harley-Street Prayer

A dear child, but overwhelmingly polite as the result of her upbringing by two maiden aunts, came to London to stay for the first time with her uncle, a well-to-do doctor.

On the last night of her visit, as she was going to bed, she astonished his wife, to whom she was saying her prayers.

"O Lord, comfort the sick," she said; then paused, and added, with a proper appreciation of the little courtesies of life, "except those whose infirmities keep my dear Uncle George in a state of wealth."—*London Daily Express.*

### "Atmosphere"

"We must get some artists to act as patrons of our ball."

"But artists never have any money."

"Never mind that. Look what we can stage under their auspices."

—*Louisville Courier-Journal.*

THE GUIDE: Look at that half-ruined castle—it must be at least eight hundred years old. Believe me, lady, they don't build such ancient castles these days!

—*Pasquino (Turin).*

LIFE is published every Thursday, simultaneously in the United States, Great Britain, Canada and British Possessions. Title registered in U. S. Patent Office. \$5.00 a year in advance. Additional postage to foreign countries in the Postal Union, \$1.60 a year; to Canada, 80 cents. Back numbers cannot be supplied.

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— cathedra.  
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The weaker s—.  
Wilhelm Hohenzollern.

## Telephone Types

THE type who always opens up with a lengthy analysis of the weather...the type who is forever repeating, "What's that?"...the type who always gets cut off...the type who speaks a language that resembles a combination of Eskimo and Norwegian...the type who always calls the wrong number...the type who forgets why he called...the type who invariably gets a busy wire...the type who jollies the operator...the type who curses the operator...the type who always has to borrow a nickel...the type who wrathfully bangs the instrument on the floor...the type who makes believe that he is the butler...the type who, to the accompaniment of a clashing jazz band, announces to his spouse that he is being detained at the office...the type who merely repeats the word "yes" throughout the conversation...the type who, just around the corner, stuffs a handkerchief in the mouthpiece, and pretends that he is hundreds of miles away...the type who calls up at three o'clock in the morning to report that he has been arrested...the type who stations himself in a booth for one solid hour...the type who begins the conversation with "Guess who this is"...the type who speaks in a low whisper...the type who, in the middle of the conversation, suddenly says, "Good-by"...the type who never says "Good-by."

C. G. S.



"THE DIAMOND IS THE HARDEST  
STONE, ISN'T IT?"  
"YES—THE HARDEST TO GET."  
—Le Ruy Blas (Paris).



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## OUR FOOLISH CONTEMPORARIES



### All Explained

The mistress was attracted to the kitchen by a terrible clatter and evident sounds of scuffling. When she arrived the room was deserted except for the cook.

"My, Nora, what was all that noise I heard out here?" anxiously questioned the lady.

"You see, mum, the policeman just tried to kiss me."

"Oh, and you were compelled to use force to prevent him?"

"Well, not exactly, mum, but you see, the ice-man!..."—*Denver Post*.

### By Modern Standards

"Mother, I'm afraid that Papa was pretty slow when he was a young man."

"I'm afraid you're right, Helen. He always paid his debts, and used good English, and never saw a cabaret, and hadn't any clubs, and was able to support a wife before he married—yes, I guess he was pretty slow."

—*Boston Transcript*.

### In a Pinch, use ALLEN'S FOOT-EASE

### A Dual Role

A certain well-known actress, herself something of a mimic, once objected to an imitation of herself by another comedienne.

"It's not a bit like me!" she exclaimed.

"It isn't supposed to be, dear," replied the comedienne. "It's an imitation of you imitating me!"—*Answers (London)*.

### Leverage

"Can any one tell me," inquired the Professor, "what was said by the Greek philosopher Archimedes?"

"Sir," said the sportsman in plus fours, "what the old gent said, in the vernacular of the day, was, 'Give me a stance, and I'll hole out in one.'"

—*London Daily Express*.

### The Radio Instinct

IRATE WIFE (discovering scowling husband on front steps fiddling with door-knob): What are you doing there, Webster?

HUSBAND (continuing to turn knob): Pshh! I'm trying to get Pittsburgh!

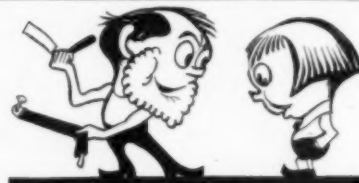
—*New York Sun*.

FIRST CANADIAN: Well, Canadian politicians certainly show up better than American politicians.

SECOND DITTO: Ye-es, but, then, we have very few oilfields.

—*Toronto Telegram*.

"WE want bigger and better wars!" That cry has echoed throughout the world for two months. Now the demand can be satisfied. The War Contest winners will be disclosed in next week's LIFE. Watch for it.



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## Bigger and Better Wars

(Presentation of LIFE's Prize Contest  
by Pathetic News Weekly)

(Subtitle)

"COMES the dawn of a new and more refreshingly warlike period."

*Scene:* The big, red sun setting behind the Chicago Stockyards.

*Music Suggestion:* "We Won't Go There Any More."

(Subtitle)

"Shall it be peace, or good, wholesome, red-blooded conflict?"

*Scene:* Father, with tears streaming down his face, kissing the wife and kiddies good-by as he leaves for the cold, heartless marts of the peace-ridden city where he must earn their daily H. A. breakfast food.

*Music Suggestion:* "Men Must Work and Women Must Weep."

*Scene:* Rollicking group of soldiers receiving cigars, cigarettes, chewing gum and kisses from beautiful war workers just before leaving for camp.

*Music Suggestion:* "Wild, Wild Women."

(Subtitle)

"Main features of the plan which was selected from 5,567,854 suggestions—it ought to be good, oughtn't it?"

(Subtitle)

"Greater safety for Generals and Staff Officers."

*Scene:* A view of the brains of the Army engaged in a poker game several miles removed from the front-line trenches. A nervous private discharges a rifle and the emergency hospital squad is quickly summoned to revive the fainting officers.

*Music Suggestion:* "Nearer, My God, to Thee."



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(Subtitle)

"More minutes for the minute men; more pull for the pulliticians; more fists for the pacifists."

*Scene:* View of the minute men and politicians, with sweat pouring from their foreheads as they give their life's blood for their country from the lecture platform.

*Music Suggestion:* "We'll All Pull Together."

(Subtitle)

"And lastly, broadcasting of worse and longer speeches by that earnest, silver-tongued orator, William Jennings Bryan."

*Music Suggestion:* "Crossing the Bar."

(Subtitle)

"Without expressing any opinion in the matter the Pathetic News Weekly

has presented what it considers the greatest step towards bigger and better wars that the country has ever seen. If you agree, kindly vote 'Yes' on the ballots now being passed around."

*Music Suggestion:* Chopin's Funeral March.  
T. H. L.



"IS HE A FAITHFUL DOG?"  
"YES, INDEED, I'VE SOLD HIM FOUR TIMES AND HE'S ALWAYS COME BACK."

—Söndags-Nisse (Stockholm).

## A "Vintage Smoke"

The Major tells Joe Rivers what "tasty-smellfulness" really is

Some time ago Mr. Joe Rivers, a confirmed smoker of Edgeworth, defined the friend-making, friend-holding quality of Edgeworth as "tasty-smellfulness."

In the following letter Major Edmund simplifies this description into one word, "bouquet"—which Webster defines as "an aroma as of wine."

As a matter of fact, most of us taste tobacco with our noses to a large extent.

DEAR JOE:

Your letter about Edgeworth in the "Saturday Evening Post" for 24th November demands an answer, but I am afraid this effort of mine will not reach you in time to be of much use. Some quick-firing Yankee from Bangor, Maine, will be sure to barge in between us. You have hit on something very appealing to the Englishman.

What you are talking about in your letter is "bouquet," and Edgeworth is the only tobacco possessing it, so far as I know. I tried them all, until William Forbes of Boston met me in Lucerne one day two years ago and heard me cursing the limpid Swiss air blue because I had a sore tongue. He told me about Edgeworth, and I went to the Post Office and wired London to send me out a sample.

Since then—but you know the rest! Edgeworth doesn't need any fine writing to explain it. The "bouquet" you mention varies, for it depends on what you have been eating, what you have been drinking, what the temperature of your room is, whether your pipe has been preceded by a cigar, whether you have sold out your oil shares at a profit, and how you feel generally.

If you write to Larus again make him pay you a royalty for your discovery (unless he saw it first), and tell him what this elusive beauty really is that has made him famous in two worlds.

Yours faithfully, Joe,  
JAMES EDMUND.

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This quality may mean "comfort" to one man "flavor" to another, "tasty-smellfulness" to Mr. Rivers and "bouquet" to Major Edmund. There may indeed, be some doubt as to just what it is, but there can be no doubt whatever that a great many men recognize its presence.

You may not find Edgeworth to your taste, and then again you may. It may prove to be just the right smoke for you as it has for so many others.

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## Cuff and Pad

ECONOMY? When one has worked so hard to get money why should one impose on oneself the further hardship of trying to save it?

\* \* \*

Poverty must have many satisfactions, otherwise there would not be so many poor people.

\* \* \*

It takes a lot of things to prove you are smart, but only one thing to prove you are ignorant.

\* \* \*

Don't ever look at your program at vaudeville. Half the pleasure of vaudeville is in not knowing how bad the next act is going to be.

\* \* \*

Do not play golf to-morrow that you can play to-day.

\* \* \*

Funerals are a lost art in the big cities.

\* \* \*

Why resist temptation; there will always be more.

\* \* \*

We should probably compromise with movie actors and let them have almost any kind of morals if they would only give us better movies.

\* \* \*

People who live a double life get just twice as much out of it.

\* \* \*

It is of little use to talk about your child to anybody; other people either have one or haven't.

\* \* \*

Some of us don't get any farther in life than a goldfish.

\* \* \*

Unhappiness is in not knowing what we want and killing ourselves to get it.

\* \* \*

The road to hell is thick with taxicabs.

\* \* \*

If I had my life to live over I would be a trap drummer. Don Herold.

## Mishaps

JONES: I was out in my car last night and got stuck five miles from a garage.

JOHNS: That's nothing. I was out in mine and got stuck in a garage.

THE entire "civilized" world is waiting breathlessly for next week's LIFE, and the announcement of the four winning plans in the Great War Prize Contest.

## Unhealthy gums denoted by tenderness and bleeding

UNHEALTHY soil kills the best of wheat. Unhealthy gums kill the best of teeth. To keep the teeth sound keep the gums well. Watch for tenders and bleeding gums. This is a symptom of Pyorrhea which afflicts four out of five people over forty.

Pyorrhea menaces the body as well as the teeth. Not only do the gums recede and cause the teeth to decay, loosen and fall out, but the infecting Pyorrhea germs lower the body's vitality and cause many serious ills.

To avoid Pyorrhea, visit your dentist frequently for teeth and gum inspection. And use Forhan's For the Gums.

Forhan's For the Gums will prevent Pyorrhea—or check its progress—if used in time and used consistently. Ordinary dentifrices cannot do this. Forhan's will keep the gums firm and healthy, the teeth white and clean. Start using it today. If gum shrinkage has set in, use Forhan's according to directions, and consult a dentist immediately for special treatment.

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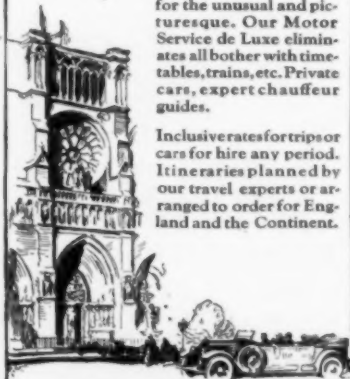
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Crichton Reproduction of a fine George I model. Circa 1720

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and better  
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Um-  
m-  
m!

## Easy on the palate — too easy on the gums

NOWADAYS we're having a lot of trouble with our gums.

You hear many fancy theories, but the plain truth of the matter is that we do not give our gums half a chance to be healthy.

### Does your toothbrush "show pink"?

Gums need work and exercise. But they get little of that with the kind of food we eat. It's too soft. It gives no stimulation. And the chances are that we eat it so fast that we again reduce the mechanical stimulation that the mere act of eating ought to give to our gums.

To keep the gums firm and hard, thousands of dentists now prescribe the use of Ipana Tooth Paste. Many direct a gum massage with Ipana after the regular brushing, as a splendid restorative treatment. For Ipana, because of the presence of ziralol, has a direct tonic effect on weakened, soft or bleeding gums.

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If your gums are tender, if they have a tendency to be soft or to bleed, go to the drug store today and buy your first tube of Ipana. Before you have finished using it you cannot fail to note the difference. You will be delighted with its grit-free consistency, its delicious flavor and its clean taste.

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In generous tubes, at all drug and department stores—50c.

## "We Want Bigger and Better Wars"

(Continued from page 15)

them in our spare time. For the rest, it is of prime importance that we keep up a continual brag and bluster. Impress every foreigner we meet with the fact that we can lick the whole world with one hand tied behind our back. They will not like it, but what do we care, as long as we succeed in bringing on a real old he-war!

WALTER L. CUTTER.  
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### If Possible

HAVE our generous Congress send sufficient battleships to blockade the Suez Canal, and allow nothing but American ships to pass through, on the grounds that American shipping is being discriminated against. This will, in twenty-four hours' time, give you the biggest war you ever saw, or read of in any historical chronicle or dime novel.

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General Delivery, Maywood, Ill.

### Four Out of Five

ENTRUST the propaganda for a new war to the writers of the halitosis and pyorrhea advertisements.

LOUISE PARKS BELL.  
4417 Second Blvd., Detroit, Mich.

### Just a Real Good War

1. DETAIL three hundred and fifty Army officers to determine the complement of supplies necessary to armies of various sizes in campaigns of varied length.

2. Let the War Department issue to specified corporations engaged in the production of the finished supplies and their constituent materials contracts effective at the declaration of war, and calling for the production of the several quotas at a substantial profit.

Then, whenever industrial depression threatens, these corporations may be trusted to promote a brisk war in order to reap the lucrative profits guaranteed by the contracts in their possession.

Result: War Achieved.  
Industrial Depressions Eliminated.

STACY MAY.  
1724 Eye St., N. W., Washington,  
D. C.

### Alone at Last

ABOLISH League of Nations, World Court, Hague Tribunals, peace treaties, and all other foreign entanglements which prevent the quick mobilization of war passions.

JOSEPH MAYER.  
32 West 40th St.,  
New York City.

### Batter Up!

OPEN the battlefields of Europe for annual World Series between the various nations; those not belligerent enough to participate to be given as prizes to the winners of the Series.

Nations thus won as prizes would then be given a stiff course of instruction to fit them as substitutes in future battles. They could also fight the preliminaries to the main battle, and thus

# going to New York —?

## The Most Important Part of Your Plans

TO make sure you will get the most out of your visit—whether its on business or pleasure—you must consider first your hotel reservation.

The Hotel McAlpin is not only convenient TO everything—it's convenient IN everything. That means that you will find just the kind of hotel service that will give you the most comfort and pleasure. Instead of the stiff formality of the average hotel, you enjoy the atmosphere of quiet, home-like contentment—plus the unequalled McAlpin Service.

As an example of how we anticipate your wants—when you make your reservation, we will send to you a complete, modern and simple service map of the city, showing you all Subway, "L", and surface stations. Just ask for Map L.

ARTHUR L. LEE,  
Managing Director

"The Center of Convenience"  
Broadway at 34<sup>th</sup> Street  
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## Sure Relief



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Hot water  
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FOR INDIGESTION  
25¢ AND 75¢ PACKAGES EVERYWHERE

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keep the spectators in a good humor until the opening of regular hostilities.

Scoring of points would be restricted to the following:

Wiping out an entire regiment—field goal;

Burning a village of women and children—touchdown;

Destruction of the entire opposing force—home run.

Appoint Grover Cleveland Bergdoll as Referee and ex-Kaiser Wilhelm as Umpire. In the event of a protest from any competing nation, the whole series would be played over again. If a dispute occurred between the Referee and Umpire the opposing teams would discard all rules and employ rough-house tactics. This would obviate any necessity for cheating on the side-lines.

GARLAND CLAY.

315 Pereles Building, Milwaukee, Wisconsin.

### Raise the Standard!

BIGGER and Better Wars? That's what we all want. The notion that war is a curse is the bunk. Unadulterated. War liberates all kinds of stifled emotions; puts color and rhythm and adventure back into the world. You're running a power loom day after day in a lint-filled room. Suddenly you're out on the street marching to the roll of drums, and flags are waving, and the sun is shining, and the crowds are cheering. Cheering you! You're a woman, a tired, overworked woman. You've sent your son to the front. You're somebody at last. Pain, and the ecstasy of sacrifice. And the newspapers are applauding you!

Bigger and better wars. We'll have them, plenty of them, just so long as war lets out that which peace holds in. So my plan is, don't let peace become too interesting. Keep it on the usual humdrum level. Keep the machines grinding, the housewives scrubbing, the clerks scribbling. Slam the door on color, music, leisure and art. Standardize the job, standardize the schools, standardize the movies. Hold 'em! wrist linked to wrist, knee bent to knee, and so God knows, being human, they will always be ready for Bigger and Better Wars!

STUART CHASE,  
2 West 43rd Street,  
New York City.

### A Holy War

REMINI ministers of the Gospel that since their recruiting duty in the last war they have been decidedly unpatriotic. Of course hundreds are urging France to grip tighter at women's and children's throats in the Ruhr—this deserving praise—but the return of most preachers to strictly religious (and Prohibition) sermons has distressed the most essential industries. Think of the idle cannon foundries and powder works! What gorgeous dividends might be paid! Women have simply got to have more jewels. Then, too, we seem to be imperceptibly but surely losing our hate for our one-time foes. Terrible! What would Abe Lincoln say? Why don't these reverend gentlemen get busy? I suggest ten thousand up-and-at-'em sermons next Sunday. That ought to give us a bear of a war. Christ was not looking in 1917. What have they to fear? May we young men, once rippers of bowels, dare to hope? Gosh, I'm just crazy for some blood.

JOHN T. ACKERSON,  
Closter, N. J.

# Only 9 Men in 100 Need Ever Be Bald



## —yet 4 Men in 7 Are Bald at 40

### This Must Grow Hair or Your Money Refunded

This is to offer you, under absolute money-back guarantee, the new Van Ess treatment. Under actual test, it grew hair on 91 heads in 100.

Our proposition is simple. *Your own dealer* gives the guarantee with each 3-bottle purchase. You take no chance of loss. Either you grow hair or the treatment costs you nothing. Over 300,000 men have made this test in the last two years.

### Hair Roots Rarely Die

Records show that 4 men in 7 are bald, or partially bald, at 40. Yet science proves only about 9 men in 100 need ever be bald!

Baldness is not a disease. Note this fact and mark it. It is merely a symptom of infection—of an infectious scalp oil, known as Sebum.

Remove this infected Sebum and hair will grow in about 90% of all cases of falling hair and partial baldness. This new method reaches the roots. It makes hair grow.

Experiments of years prove it effective on 91 heads in 100. Foremost authorities approve it. World noted dermatologists charge as much as \$300.00 for the same basic treatment.

We offer it, in correct form for home use, at no more than the price of an ordinary "tonic."

### The Infected Sebum

Ninety per cent of all hair troubles are traced to infected Sebum. It is an oil that forms at the roots of the hair. Its natural function is to supply the hair with oil.

### Note This New Way



You can see from the illustration that Van Ess is not a "tonic." It massages the treatment directly to the follicles of the hair. Each package comes with a rubber massage cap. The nipples are hollow. Just invert bottle, rub your head, and nipples automatically feed lotion to follicles of the scalp. At the same time the nipples give your head a massage.

It is very easy to apply. One minute each day is enough.

### Costs Nothing

unless we grow hair. The Van Ess 3-bottle treatment is absolutely guaranteed. You are the sole judge. The warrant is given by your own dealer. If it fails, we refund your money. Hence you assume no risk making this test.

But often it cakes on the scalp. It forms a breeding place for bacteria. It clings to hair and destroys it. It lodges in hair follicles and plugs them. Then germs by the millions start to feed upon the hair. Semi-baldness soon is marked. Then often comes total baldness.

You can see this Sebum on your scalp, in the form of an oily excretion. Or, when dried, as dandruff. But it rarely kills the roots. Hence when you remove it, new hair usually grows. This is scientific fact—medical authorities will tell you so. You must remove the infected Sebum.

### Now We Remove It

For years, science experimented to combat infected Sebum. Finally a 90% effective treatment was found.

Now we have embodied it in a home treatment called Van Ess Liquid Scalp Massage.

It is applied a new way—a scientific way. (Note illustration below.) It combats the Sebum and removes it. Results are marked. They are quick.

We urge you to try this new way. We know the statements we make are amazing—almost incredible. But remember, we back them with an absolute guarantee. There is a guarantee in the top of each package. Read it first before you buy. Note its fairness. Note that we let you be the judge.

Go today to any drug store or department store. Obtain the 3-bottle Van Ess treatment. The dealer gives you the guarantee. If your dealer can't supply you—use the coupon. \$1.50 per bottle. If you order a 3-bottle, 90-day treatment, we will mail you a signed guarantee. Send no money; we will supply by parcel post, collect. Orders from outside U. S. A. and Canada must be accompanied by postal money order.

VAN ESS LABORATORIES, Inc.

64 E. Kinzie Street Chicago, Ill.

VAN ESS LABORATORIES, Inc.

64 E. Kinzie St., Chicago, Ill.

Gentlemen:—Please send \_\_\_\_\_ bottles Van Ess Liquid Scalp Massage, parcel post. I enclose no money, but agree to pay the postman when he calls.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_



### for coarse pores

ELIZABETH ARDEN recommends her **VENETIAN PORE CREAM**. It closes open pores, corrects their relaxed condition, refines the coarsest skin. A greaseless astringent cream, to be smoothed over distended pores at bedtime. Excellent for ugly pores on the nose and chin. A wonderful corrective. \$1, \$2.50.

If you cannot come to Elizabeth Arden's Salon for personal treatments and advice, write for her book on the scientific care of the skin at home.

*Elizabeth Arden*

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25 Old Bond Street, London  
2 rue de la Paix, Paris

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FERRY & CO., 630 Jackson Blvd., Dept. 2405, Chicago, Ill.

### They all say GLOVER'S does the Business

Wherever you go you hear men and women say "There's nothing like Glover's for dandruff and falling hair. It surely does the business." For 36 years Glover's has been making friends by the thousands, all over the world. If you are a dandruff sufferer, if your hair is falling out, ask for Glover's Imperial Mange Medicine at any good drug store and use exactly as directed.

Write for Free Booklet "Treatise on the Hair and Scalp," by H. Clay Glover, originator of the Glover Medicines.

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"Open Sesame" is out of date.

### The Philosopher utters *The Magic Phrase*, "SUBSCRIBE TO LIFE"

For the Lawyer—Amusement—He laughs at both sides of the case!

#### Special Offer

Enclosed find One Dollar (Canadian \$1.20, Foreign \$1.40). Send LIFE for the next ten weeks to

LIFE, 598 Madison Ave., New York (SL) One Year \$5.00 Canadian \$5.80 Foreign \$6.60

### Mrs. Pep's Diary

(Continued from page 11)

cultured companies, and Charlie said that the first question he asks a new Jap butler is, Can you mix a good cocktail? The answer is invariably in the affirmative, and if the servant makes good on it, Charlie locks up his cellar. If not, he doesn't even watch the bottles.

April  
26th

Lay late, and Sam came in to talk with me, and we fell upon the Brandons, and their amazing second-rateness. We did both agree that they barely miss out. Dining with them, quoth Sam, is like eating at a first-class boarding house. If Dick has a swanky-looking cigarette case it will be silver, and if they had a police dog it would be a female... To luncheon at Mistress Thomas's, where there was a great company, and we talked of many things, including reincarnation. One woman said that she would ask for nothing but a small waist if she were to live again. Another said she would like to have red hair and write poetry. I said naught, but me-thinks my only desire in that connection would be to be born a Frenchwoman. If that be unpatriotic, may God forgive me.

Baird Leonard.

### Dilemmatic

"—and half a pound of black pepper," continued the customer, reading from her shopping list.

"Sorry, Mrs. James," replied the country storekeeper, "but I won't be able to let you have that until my order comes from the city to-morrow."

"But there's a half-pound package right there on the shelf," exclaimed the lady, pointing her finger.

"Yes, I know," returned the grocer, "but you can't have that last package; it has always been the motto of this store that we are never out of anything."

**NEXT WEEK**—LIFE will make an announcement of stupendous importance—the four lucky winners of the Great Contest for Bigger and Better Wars.

### "across the Atlantic"



An agreeable social atmosphere distinguishes the right ship

**DISCRIMINATING** travelers find congenial surroundings on the de luxe steamers **RESOLUTE**, **RELiance**, **ALBERT BALLIN** and **DEUTSCHLAND**. Comfort and congeniality likewise distinguish the splendid one-class cabin steamers **CLEVELAND**, **HANSA**, **THURINGIA**, **WESTPHALIA** and **MOUNT CLAY**. This fine fleet provides accommodations to meet the requirements of every traveler. Frequent sailings from New York to Cherbourg, Southampton and Hamburg with excellent rail connections to all parts of Europe.

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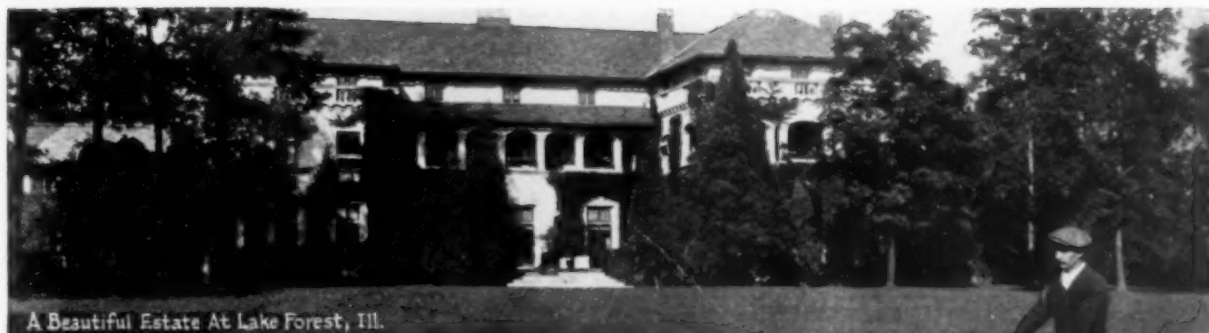
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FOR MEN OF BRAINS  
**Cortez CIGARS**  
—MADE AT KEY WEST—

### Books Received

*This Woman*, by Howard Rockey (Macaulay).  
*My Life*, by Leo Tolstoy (Duffield).  
*South of the Rio Grande*, by Laurence Clarke (Macaulay).  
*The Street of Many Arches*, by Joan Conquest and Gwen Lally (Macaulay).  
*Science in Rhyme Without Reason*, by Ralph Barton (Putnam).  
*Enchanted Asiles*, by Alexander Woolcott (Putnam).  
*Mexico*, by Frank G. Carpenter (Doubleday, Page).  
*The Forest Giant*, by Adrien Le Corbeau (Harper).  
*Thackeray and His Daughter*, by Hester Thackeray Ritchie (Harper).  
*The Prisoner Who Sang*, by Johan Bojer (Century).  
*High Road*, by Janet Ramsay (Century).  
*Flames of Faith*, by Samuel Harden Church (Boni & Liveright).



A Beautiful Estate At Lake Forest, Ill.

## Mower Perfection Means Lawn Perfection

—A Mechanical Masterpiece, designed by expert engineers and entirely built in one factory devoted exclusively to the manufacture of power mowers.

On private lawns, from half acre up, on large estates, country places, golf courses, parks and cemeteries—wherever it is used, the Jacobsen 4-Acre Power Lawn Mower makes friends. It wins repeatedly in trial tests and demonstrations, against other power mowers. It is praised by men who have had experience with all kinds, and is repeatedly replacing other mowers after its demonstration of superior performance.

### Jacobsen 4-Acre Power Lawn Mower

A fast, efficient and economical mower that soon pays for itself in labor saved, because it cuts fully four acres a day on one gallon of gas.

Handles as easily as a hand mower, with four or five times greater capacity, and does better work. It steers easily in and out among flower beds, shrubs, trees, etc. A mechanic is not necessary to operate it.

The sturdy motor not only runs cutting reel but propels the mower.

You do not have to push or drag. Traction wheels operate independently of the cutting reel when necessary to travel over walks, roadways, etc. A score of other interesting and superior features of Jacobsen 4-Acre Power Lawn Mowers are explained in the handsome free book. Write for it today.

Our Special Jacobsen Estate Mower is a wonder for especially fine medium size lawns.

Write for the handsomely illustrated free book; describes the machines fully; pictures many beautiful lawns and gives testimonials of prominent users.

JACOBSEN MANUFACTURING CO., Dept. N, Racine, Wis.



Write For This Valuable Book

### A Few of Its Mechanical Refinements

Knives sharpened by mower's own power without removing reel from mower.

Enclosed gear transmission running in oil bath.

Miniature automobile type of differential—easy steering.

If sticks or stones catch in blades, reel clutch is thrown off before knives are damaged.

VAN GLOW



A new, medium-height Van Heusen Collar for Spring

VAN GLOW is the newest Van Heusen masterpiece. It is worthy of its great popularity. It maintains the famous Van Heusen qualities of—

**Smartness**—because its one-piece, curved, multi-ply fabric is always crisp and faultless.

**Comfort**—because its unstarched, unwearing smoothness is gentle to the neck always.

**Economy**—because its points are flexible, its edges smooth. It never digs holes in shirts or frazzles ties.

Always the World's Smartest, most comfortable, most economical collar.

12 VAN HEUSEN STYLES—50c

**VAN HEUSEN**  
the World's Smartest COLLAR

Ask your dealer for Van Craft, a new negligee shirt with the Van Heusen Collar attached.

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**I**N ALL parts of the country, the Lincoln is known as a fast, easy-riding, smooth-running, and long-lived car. Its beauty is admired, its abilities respected. Through brilliant qualities of performance and soundness of construction, it has definitely established itself in the good opinion of the nation as a car of outstanding and enduring worth.

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